

Author Alan Proctor to Discuss *The Sweden File*

On **Wednesday, April 4 at 6:30 p.m.**, the National Archives will host **Alan Proctor** who will discuss and sign copies of his book, *The Sweden File: Memoir of an American Expatriate*. This program is a part of the *Remembering Vietnam Program Series*. A free light reception will precede the program at 6:00 p.m.

Bruce Proctor's journey was a harrowing one – from top secret Pentagon war-policy insider to American deserter. Interpreting reconnaissance photos taken over Southeast Asia during the Vietnam War, he concluded that the conflict was immoral, misguided and deceptive. He suddenly quit the Defense Intelligence Agency (which caused a furor) and joined the Air National Guard to avoid conscription. But his unit was activated, and within the year Bruce was AWOL in Sweden.

This hybrid memoir is told in three narrative voices: letters from and to Bruce during 1968 - 1972, his reminiscences 40 years later and two years before his death, and his brother, Alan's, reflections in 2014. Although he tried, Bruce never learned the language, necessary for a decent job. His letters and later recollections highlight the struggle: impoverishment; common laborer; counselor for disturbed children; taxi driver. He mastered yoga, yet was also mastered by drugs and alcohol. After four years of effort in a foreign culture, Bruce decided, "I must get out of here," and immigrated to Canada.

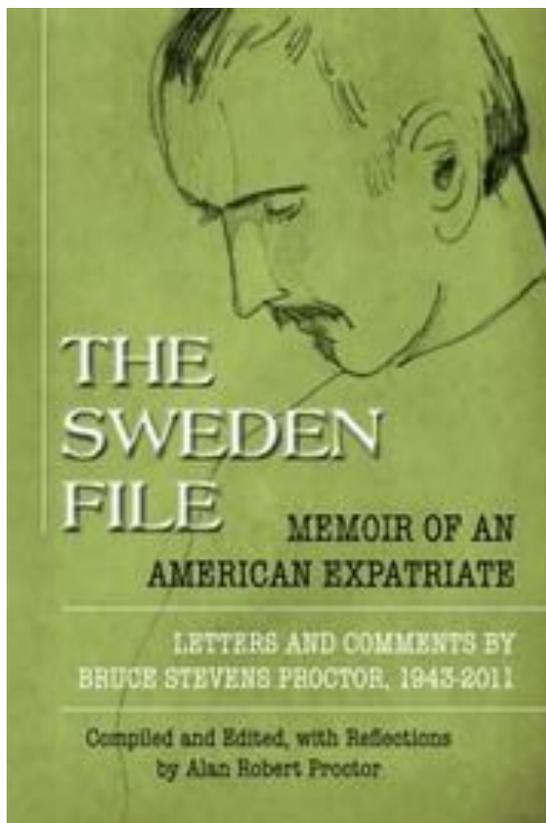
This program is presented as a part of the *Remembering Vietnam Program Series*. Requests for ADA accommodations must be submitted five business days prior to events. Reservations are requested for this **free program**, RSVP to 816-268-8010 or kansascity.educate@nara.gov.

National Archives at Kansas City Facility Reminders



On **Tuesday, April 3**, the National Archives at Kansas City will serve as a polling location for local elections. Polling hours are 6:00 a.m. to 7:00 p.m. Additional foot traffic and limited parking are expected.

On **Wednesday, April 11**, the National Archives at Kansas City will be participating in a "Stand Down Day." The day will be devoted to staff training and project work. Regular hours of operation will resume on Thursday, April 12. Regular facility hours are 8:00 a.m. to 4:00 p.m., Monday through Friday.



April 2018

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Upcoming Events

Unless noted, all events are held at the National Archives
400 W. Pershing Road
Kansas City, MO 64108

- **APRIL 3** - 6:00 A.M.
ELECTION DAY
- **APRIL 4** - 6:30 P.M.
AUTHOR LECTURE: *THE SWEDEN FILE*
- **APRIL 9** - 6:00 P.M.
FILM AND DISCUSSION: *BIG SONIA**
- **APRIL 11** - ALL DAY
FACILITY CLOSED
- **APRIL 19** - 6:30 P.M.
PANEL DISCUSSION: *SEGREGATION IN KANSAS CITY**
- **APRIL 20** - 4:00 P.M.
HISTORY HAPPY HOUR: *THE GHOST SHIP OF BROOKLYN**
- **APRIL 24** - 6:30 P.M.
FILM AND DISCUSSION: *SOLDIERS WITHOUT SWORDS*

*DENOTES ACTIVITY IS OFFSITE.

Film Screening and Discussion of *Big Sonia*

On **Monday, April 9 at 6:00 p.m.**, the National Archives in partnership with Park University will offer a film screening and discussion of *Big Sonia*. To ensure seating for this **free program**, [registration](#) is requested.



Sonia Warshawski is one of the last remaining Holocaust survivors living in the Kansas City area, and one of the only survivors who speaks publicly about her wartime experience. Sonia's enormous personality and fragile 4-foot-8-inch frame mask the horrors she endured. At 15, Warshawski watched her mother disappear behind gas chamber doors, and her teenage years were a blur of concentration camps and death marches. On liberation day, she was accidentally shot through the chest, yet miraculously survived. Warshawski is the ultimate survivor — a bridge between cultures and generations.

The event will begin with a short performance by the Park University International Center for Music's Ben Sayevich, professor of music/violin and son of a Holocaust survivor, and his wife, Lolita Lisovskaya-Sayevich, director of collaborative piano. The duo will perform "Nigun" from the suite "Baal-Shem: Three Pictures of Chassidic Life" composed by Ernest Bloch and "Schindler's List for Violin and Piano" composed by John Williams. The film screening will begin at approximately 6:15 p.m. and will be followed by a panel

discussion at approximately 7:45 p.m. Panelists will include **Rabbi Doug Alpert** from Congregation Kol Ami in Kansas City, Mo., **Brian Cowley, Ph.D.**, Park University professor of psychology who has expertise in the Holocaust, and **Jennifer Tavernaro**, an educational adviser on the film who has been teaching Holocaust education and Warshawski's story for the past 10 years in her classroom at Lakewood Middle School in the Blue Valley (KS) School District. Tavernaro's students are highlighted in the film.

The screening takes place two days before Yom HaShoah, also known as Holocaust Remembrance Day, which commemorates the lives and heroism of Jewish people who died in the Holocaust. *The event is presented in partnership with the International Relations Council, Midwest Center for Holocaust Education and Park University.*

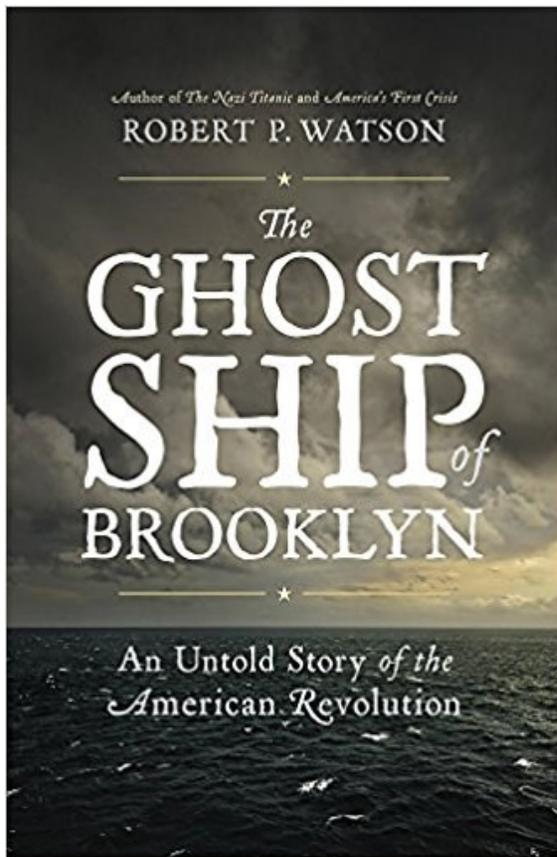
National Archives and American Public Square Host Discussion on Segregation in Kansas City

On **Thursday, April 19 at 6:30 p.m.**, the National Archives and American Public Square will present an evening panel discussion titled *East is East, West is West: Segregation in Kansas City*. This program will take place at the Johnson County Central Resource Library, 9875 West 87th Street, Overland Park, KS. To learn more and register for this **free program**, visit the [American Public Square](#) web site.

Kansas City remains one of the most segregated metropolitan areas, both racially and economically, decades after housing discrimination and school segregation were outlawed. Join a panel of experts for a fact-based, civil conversation on the past, present, and future of addressing segregation in Kansas City. The panelists include **Tanner Colby**, author of *Some of My Best Friends are Black: The Strange Story of Integration in America*; **Arthur Benson**, local civil rights attorney; **Sly James**, mayor of Kansas City, Missouri; and **Michelle Wimes**, chief diversity officer at Ogletree, Deakins, Nash, Smoak & Stewart, P.C.



History Happy Hour with the Truman Presidential Library and Museum



On **Friday, April 20 from 4:00 - 6:00 p.m.**, the National Archives in partnership with the Harry S. Truman Presidential Library and Museum will kick off a new *History Happy Hour* Program Series. This inaugural event will feature **Dr. Robert Watson** who will discuss his book *The Ghost Ship of Brooklyn: An Untold Story of the American Revolution*. The event will take place at the Truman Library, 500 West U.S. Highway 24, Independence, MO. This event is free for Truman Library members; paid museum admission applies for non-members.

Moored off the coast of Brooklyn until the end of the war, the derelict ship, the HMS *Jersey*, was a living hell for thousands of Americans either captured by the British or accused of disloyalty. Crammed below deck, a shocking one thousand at a time, without light or fresh air, the prisoners were scarcely given food and water. Disease ran rampant and human waste fouled the air as prisoners suffered mightily at the hands of brutal British and Hessian guards. Throughout the colonies, the mere mention of the ship sparked fear and loathing of British troops. It also sparked a backlash of outrage as newspapers everywhere described the horrors onboard the ghostly ship. This shocking event, much like the better-known Boston Massacre before it, ended up rallying public support for the war.

Revealing for the first time hundreds of accounts culled from newspapers, diaries, and military reports, Watson follows the lives and ordeals of the ship's few survivors to tell the story of the ship that killed thousands of Americans and helped secure victory in the fight for independence.

2017-2018 Film Series Continues with American Jazz Museum and the Greater Kansas City Black History Study Group

On **Tuesday, April 24 at 6:30 p.m.**, the National Archives at Kansas City, in collaboration with the American Jazz Museum and the Greater Kansas City Black History Study Group, will offer a free screening and discussion of *The Black Press: Soldiers without Swords*. This program will take place at the National Archives at Kansas City.

In this award-winning PBS documentary, archival footage and photographs are skillfully juxtaposed with interviews with editors, photographers, and reporters from African American newspapers, who toiled on the front lines to give voice to a culture disenfranchised by white media. It recounts the largely forgotten stories of generations of Black journalists who risked life and livelihood so African Americans could represent themselves in their own words and images. This film is produced and directed by Stanley Nelson, Jr. This event is part of a free (monthly) film series through May 2018. Requests for ADA accommodations must be submitted five business days prior to events. Reservations are requested for this **free program**, RSVP to kansascity.educate@nara.gov or 816-268-8010.

Are you connected to the National Archives at Kansas City?



We encourage our patrons to use electronic mail and social media to connect with us. Our Facebook address is www.facebook.com/nationalarchiveskansascity. In addition, you can find us on Instagram @kansascity.archives or tweet us via Twitter @KCArchives or #KCArchives.



All information about upcoming events and programs is emailed to patrons through our electronic mailing list. If we do not have your address on file, please send an email with your preferred address to kansascity.educate@nara.gov or call 816-268-8000. By providing your address, you grant the National



Archives at Kansas City permission to send you information about special events, and programs. Per the Privacy Act of 1974, we will not share your personal information with third parties.

Hidden Treasures from the Stacks

Uncovering Historical Documents Online - Update

In the January 2014 edition of the National Archives at Kansas City newsletter, Archives Director Lori Cox-Paul addressed the topic of digitization and making more of our holdings available online.

Since that time, staff and volunteers of the National Archives at Kansas City have been very busy digitizing more images for inclusion in the National Archives Catalog. These images are available to all and can be downloaded, printed, and used for free. The easiest way to access the records is to input the National Archives Identifier number--also called the NAID--into the search window. To begin, visit: <https://catalog.archives.gov/advancedsearch>

Simply type in the National Archives Identifier number - just the number. If you do not know the National Archives Identifier, alternative search methods include searching by topical subject, Federal agency, and geographic location. In this article, for convenience sake, we have provided the direct link to a number of the items highlighted. In other cases, we have simply provided the NAID. We encourage you to explore the following:

Leavenworth Inmate Case Files continue to be among the most popularly requested items from our office. Staff have a multi-year project underway to digitize every inmate mugshot in our holdings. In addition, recent additions to the National Archives Catalog include the full case files for [William "Big Bill" Haywood](#) (of the Industrial Workers of the World); [Charles Forbes](#) (first director of the Veterans' Bureau, later convicted of conspiracy to defraud the government); and [Bernard Julius Otto Kuehn](#) (A German-born spy for the Japanese government who provided Japan with information used in the attack on Pearl Harbor).

While rare, women sometimes were sent to Leavenworth for a short period of time before moving to a facility designated for women. All of the Inmate Case Files we have for women inmates have now been digitized and have been added into the catalog. See National Archives Identifiers: 12013766, 12013767, 12013768, 12013769, 12013770, 12013773, 12013774, 12013775, 12013778, 12013783, 12013786, and 12013781.

The centennial celebration of America's entry into World War I has served as a focus for much of our recent digitization efforts. Numerous files from Record Group 18, Records of the Army Air Forces, are now available online, including several from the U.S. Army Balloon School located at Fort Omaha, Nebraska, and the Aviation Examining Board, located in Kansas City. See National Archives Identifiers: 617524 and 617601. For researchers interested in home front activities during the Great War, a couple of series from Record Group 4, Records of the U.S. Food Administration, have been digitized and more are on the way. The U.S. Food Administration was responsible for regulating the supply, distribution, and conservation of foods. See National Archives Identifiers 5144082 and 5336597. Several series have also been digitized relating to various espionage investigations and actions relating to aliens undertaken by U.S. Attorneys and Marshals during World War I. See National Archives Identifiers 12057612, 5821666, 5917758, 5917191, and 5923162.

Two court cases from World War I available for researchers online are [United States of America v. Rose Pastor Stokes](#) and [United States of America v. Kate Richards O'Hare](#). Both women were tried and convicted of violating the Espionage Act.

Other noteworthy court cases are now available online. Student rights have been a hot topic in the news lately. See one of the landmark court cases involving student rights - [John F. Tinker et. al. v. The Des Moines Independent Community School District et. al.](#) The entire lower court case has been digitized.

Immigration is also a topic being debated. All of the [Chinese Exclusion Case Files](#) from the U.S. District Court for the Eastern (St. Louis) Division of the Eastern District of Missouri have been digitized. Forty-two file units are available for viewing.

The National Archives has made an effort to digitize some of the most famous court cases in our holdings. The entire criminal case file for the [United States of America v. Carl Austin Hall and Bonnie Emily Brown Heady](#) is available for viewing. Hall and Heady were convicted and sentenced to death for the 1953 kidnapping and murder of Robert Greenlease.

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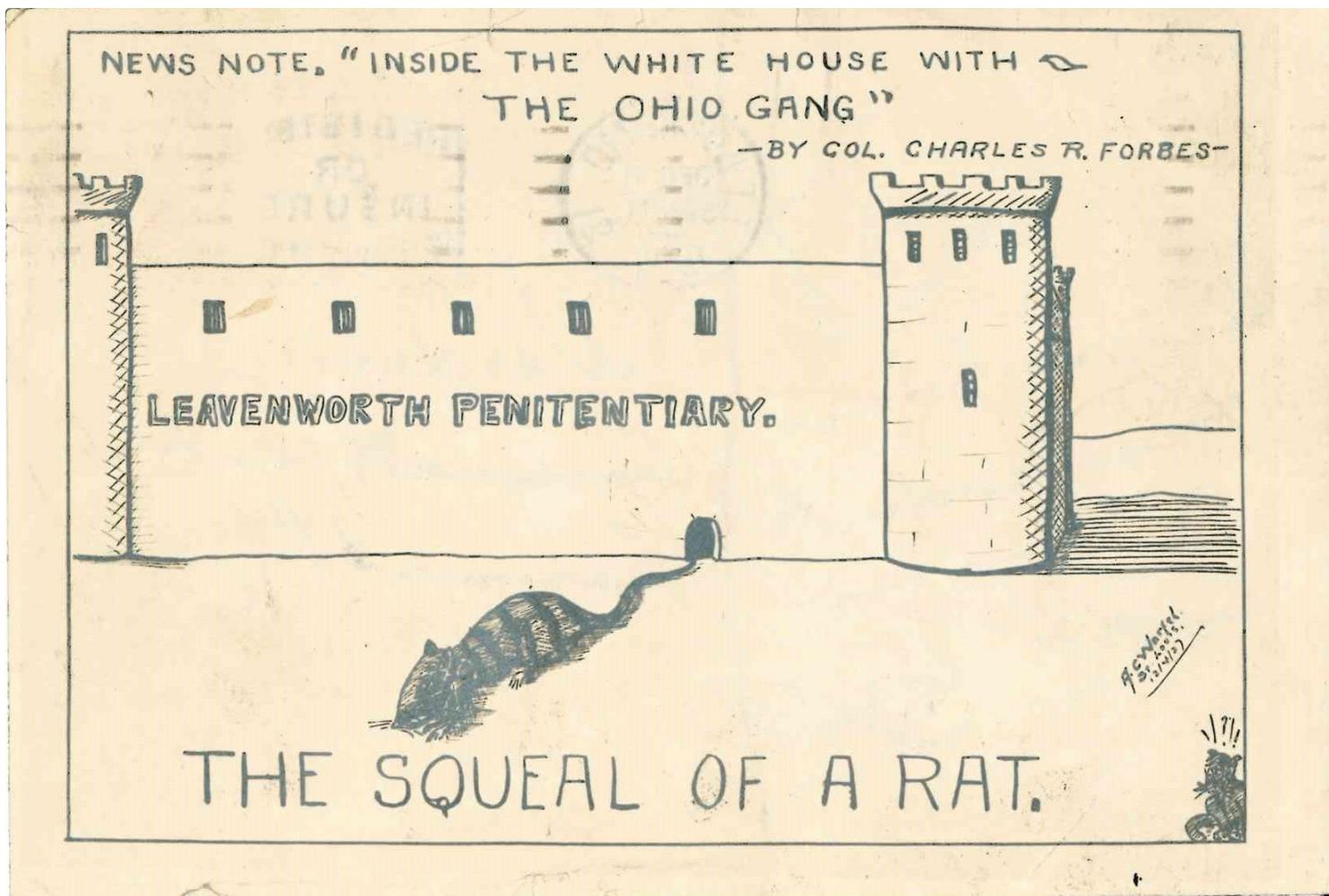
(Continued from page 4.)

Author Truman Capote's famous novel *In Cold Blood* detailed the murders of the Clutter family in Holcomb, Kansas. While murderers Perry Edward Smith and Richard Hickock were tried in state court, the National Archives at Kansas City has a Federal habeas corpus court case that the two filed against the warden of the state penitentiary. You can view [Richard Eugene Hickock and Perry Edward Smith v. Smith H. Crouse, Warden, Kansas State Penitentiary, Lansing, Kansas](#), in its entirety (1,414 pages) online.

The famous Swope Park swimming pool desegregation case filed in 1951 known as [Esther Williams et. al. v. City of Kansas City, Missouri, et. al.](#) is available online.

Our Bureau of Indian Affairs (BIA) holdings sparks considerable research interest for genealogists, authors, historians, and filmmakers. A concerted effort is being made to digitize as many photographs from our holdings as possible from a variety of BIA agencies and schools. Thousands of images are now included online from: Crow Creek Agency (285298), Flandreau School and Agency (5900046), Fond du Lac Agency (7262222), Fort Berthold Agency (285302), Fort Totten Agency (285360), Haskell Institute (285363), Minneapolis Area Office Minnesota Agency (285175), Pierre Agency (285400), Pine Ridge Agency (285545), Potawatomi Agency (285616), Rapid City Indian School (285693), Red Lake Agency (285700), Rosebud Agency (285631), Rosebud Agency [Yankton Sub-Agency] (285902), Sisseton Agency (285770), Standing Rock Agency (285796), and Wahpeton Indian School (6036770).

Researchers should be aware that the digitization efforts of the National Archives are a national effort. All locations of the National Archives are working toward digitizing more of their holdings and making them available online to all. We encourage you to explore the National Archives Catalog!



Above: This drawing was sent to the Warden at the Leavenworth Federal Penitentiary with the message, "Do you know this rodent?" It is among the 494 documents found in the Inmate Case File for Charles Forbes. Record Group 129, Department of Justice. Bureau of Prisons. U.S. Penitentiary, Leavenworth. Inmate Case Files, 1895 - 1957. Inmate File of Charles Forbes (Inmate 25021). National Archives Identifier 55283675.

IN THE DISTRICT COURT OF THE UNITED STATES OF AMERICA FOR THE WESTERN
DIVISION OF THE WESTERN DISTRICT OF MISSOURI

United States of America,

Plaintiff,

vs.

No. 18671

Carl Austin Hall and
Bonnie Emily Brown Heady,

Defendants.

Question:

Do you, the Jury in the above entitled cause,
recommend that the defendant, Carl Austin Hall,
be punished by death?

Answer:

yes.

Ernest Guenther
Foreman

FILED

NOV 19 1933

A. J. ARNOLD, Clerk

By _____



Above: This photograph of a “Celebration Mounted Procession and Color Guard” from the Crow Creek Agency is one of thousands of images newly digitized and available online. Record Group 75, Records of the Bureau of Indian Affairs, Department of the Interior. Bureau of Indian Affairs. Aberdeen Area Office. Crow Creek Agency. Photographs, 1900 – 1954. National Archives Identifier 34334348.



NATIONAL
ARCHIVES

KANSAS CITY

GENERAL INFORMATION: The National Archives is open Monday through Friday 8:00 a.m. to 4:00 p.m. Closed on weekends and Federal holidays. Hours are subject to change due to special programs and weather. The National Archives is located at 400 West Pershing Road, Kansas City, Missouri, 64108.

The National Archives at Kansas City is home to historical records dating from the 1820s to the 1990s created or received by Federal agencies in Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, and South Dakota. For more information, call 816-268-8000, email kansascity.educate@nara.gov or visit www.archives.gov/kansas-city. Find us on Facebook www.facebook.com/nationalarchiveskansascity. Tweet us @KCArchives or #KCArchives. Find and follow us on Instagram at: [kansascity.archives](https://www.instagram.com/kansascity.archives).